



JOE BAIN (1928-2011) taught English, French and German at Stowe and Winchester, and is remembered affectionately at both schools for his remarkable productions of opera and drama. He played the piano well and after retiring to his native Wales took up painting; betwixt and between he wrote poetry. *The Book of Bain* gathers together his surviving verses: playful limericks and crafty clerihews, other shorter pieces along with a few fine translations, thoughtful homilies on some of his colleagues and lively orations for Winchester. Overall, this body of work captures not only his famously exuberant humour but also his more personal feelings. By contrast, the book ends with five measured but perceptive dictionary essays on Browning, Housman, MacNeice, Rostand and Yeats.

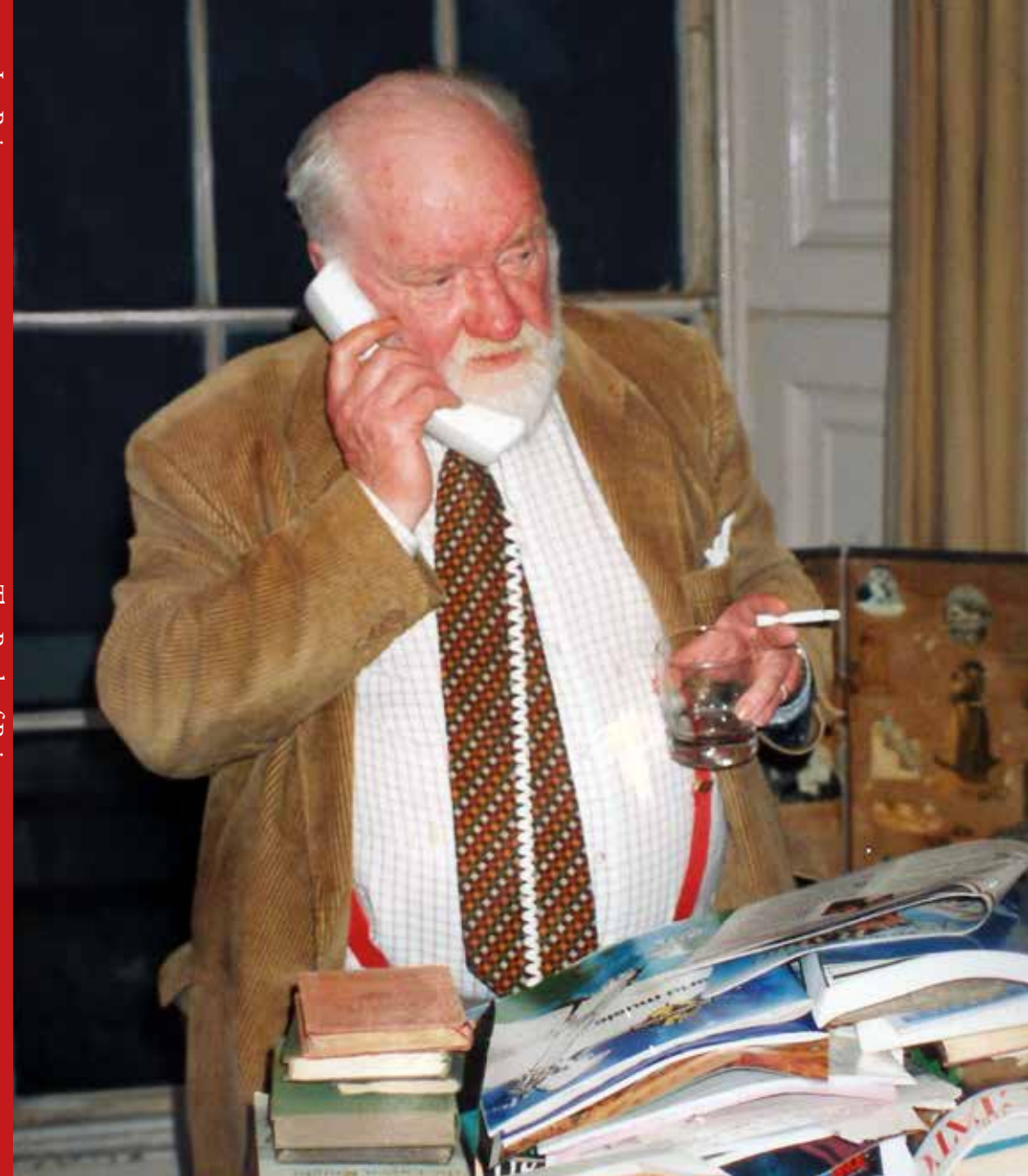


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Joe Bain

The Book of Bain

Plumbago



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