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List of Illustrations

Works by William Scott ('Rough Circles')

Allegory for April 12 1961, oil on canvas, 68 x 63 ins.

Painting, 1958, oil on canvas, 48 x 60 ins.

Still Life, 1957, oil on canvas, 48 x 60 ins.

Brown Still Life, 1957, oil on canvas, 40 x 50 ins.

Ochre Still Life, 1957-58, oil on canvas, 36 x 41 ins.

Still Life with Bottles, 1957, gouache on paper, 20¾ x 29½ ins.

Blue, Sand and Ochre, 1960, oil on paper, 11 x 14½ ins.

Circle Between, 1960, gouache and pencil on paper, 9¾ x 12 ins.

William Scott, 1913-89

Painter, printmaker and sculptor, William Scott was born in Greenock, Scotland and soon moved to Northern Ireland where he attended the Belfast College of Art. A scholarship enabled him to continue his studies at the Royal Academy Schools, London. Before the war he spent a few years living in France and Italy and ran an art school at Pont-Aven, Brittany with his wife, Mary. Following the outbreak of World War II, the Scotts fled to the United Kingdom.

After serving in the Royal Engineers, Scott became head of painting at Bath Academy of Art. In 1953 he travelled to the USA and met Mark Rothko, Jackson Pollock and other leading painters, and began to establish an international reputation. He was chosen as the British representative at the Venice Biennale in 1958. Scott went on to exhibit widely and had his first major retrospective at the Tate Gallery in 1972. His work is owned by major galleries and private collections throughout the world.

Scott's Scottish-Ulster background is reflected in the rather austere still lives of pots and pans for which he became famous, although he was capable of employing quite voluptuous colour. He was elected an RA in 1984, by which time the first symptoms of Alzheimer's disease were detected. He died five years later, in 1989.

The William Scott Foundation supports the Alzheimer's Society.

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